

COME, HOLY GHOST

109

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) Fsus2 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) Fsus4 (D) F (Gmaj7) Bb maj7 (A) C (D/A) F/C (A7) C7 (D) F

1. hearts — take up — thy rest; Come with thy grace
 2. gift — of God — most high; Thou font of life
 3. Spir - it, with — them one; And may the Son

(Asus4) Csus4 (A) C (D) F [(D) F] (A) C (D) F (G) Bb (D/A) F/C (A7) C7

1. and heav'n - ly aid To fill the hearts which — thou hast
 2. and fire of love, And sweet a - noint - ing — from a -
 3. on us be - stow The gifts that from the — Spir - it

(D) F (A) C (D7) F7 (G) Bb (D/A) F/C (A7) C7 (D) F

1. made; To fill the hearts which — thou hast made.
 2. bove; And sweet a - noint - ing — from a - bove.
 3. flow; The gifts that from the — Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796-1855; guitar acc. © 1995, OCP Publications. All rights reserved.