

# O Come, O Come, Emmanuel

John W. Neale

Dm Dm F Gm C7 F C F B<sup>b</sup> Gm Am

1. O Come, O Come Em man - u - el and ran - som cap - tive Is - ra -  
 2. O Come, thou Wis - dom from \_\_\_\_\_ on high Who or - d'rest all things might - i -  
 3. O Come, O Come thou Lord \_\_\_\_\_ of might, Who to thy tribes on Si - nai's  
 4. O Come, thou Key of Da - vid, come, and o - pen wide our heav - 'nly

1. ¡Oh ven, oh ven, \_\_\_\_\_ E - ma - nuel! Li - bra\_al cau - ti - vo Is - ra -  
 2. ¡Oh ven, tu lla - ve de \_\_\_\_\_ Da - vid! A - bre\_el ce - le - te\_ho - gar \_\_\_\_\_ fe -

Dm Gm A7 Dm G7 C Dm C F

el That mourns in low - ly ex - ile here un - til the Son of  
 ly; To us the path of knowl - edge show, And teach us in her  
 height In an - cient times didst give - the law, In cloud and maj - es -  
 home. Make safe the way that leads \_\_\_\_\_ on high, And close the path to

el, que su - fre des - te - rra - do\_a - quí, Y\_es - pe - ra\_al Hi - jo  
 liz; haz que lle - gue - mos bien \_\_\_\_\_ a - llá, y cie - rra\_el pa - so\_a

Gm C7 F

God \_\_\_\_\_ a - - - pear  
 ways - - - to go.  
 ty \_\_\_\_\_ and awe.  
 mis - - - er - - - y.  
 de \_\_\_\_\_ Da - - - vid.  
 la \_\_\_\_\_ mal - - - dad.

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The musical score is written in F major and 4/4 time. It consists of two systems of music. The first system has a guitar part with chords: F, C, Dm, Am, F, Gm, C7, Dm, C. The vocal line includes the lyrics: "Re - joice! Re - joice! Em - man - u - el shall / ¡A - lé - gra - te, O Is - ra - el! ¡Ven -". The second system has guitar chords: F, Bb, Gm, Am, Dm. The vocal line continues with: "come to thee, O Is - ra - el / drá, ya vie - ne E - ma - nuel!".