

# Communion Antiphon: 1 Corinthians 5:7-8

Easter Sunday & Vigil

Rebecca De La Torre

1 C- B<sup>b</sup> A<sup>b</sup>

Christ our Pass - o - ver has been sac - ri - ficed, al - le - lu - ia.

1

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords and moving lines. Above the staff, the chords C- (C major), B<sup>b</sup> (B-flat major), and A<sup>b</sup> (A-flat major) are indicated. The lyrics are written below the staff. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the piece.

5 C- B<sup>b</sup> A<sup>b</sup> G

There-fore let us keep the feast with the un - leav - ened bread of

5

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody with chords C- (C major), B<sup>b</sup> (B-flat major), A<sup>b</sup> (A-flat major), and G (G major) indicated above. The lyrics continue below. The bottom staff continues the bass line.

9 C- B<sup>b</sup> A<sup>b</sup> sus4 A<sup>b</sup>

pur - i - ty — and truth, al - le - lu - ia.

9

Detailed description: This system contains the fifth and sixth staves of music. The top staff features chords C- (C major), B<sup>b</sup> (B-flat major), A<sup>b</sup> sus4 (A-flat major suspended 4th), and A<sup>b</sup> (A-flat major) indicated above. The lyrics continue below. The bottom staff continues the bass line.

# Antifona de la Comunion: 1 Corintios 5, 7.8

La Vigilia Pascual

12 C- B<sup>b</sup> A<sup>b</sup> G

Cris - to, nues - tro Cor - de - ro Pas - cual — ha si - do in - mo - la - do. Ce - le -

12

Detailed description: This system contains the seventh and eighth staves of music. The top staff features chords C- (C major), B<sup>b</sup> (B-flat major), A<sup>b</sup> (A-flat major), and G (G major) indicated above. The lyrics continue below. The bottom staff continues the bass line.

16 C- B<sup>b</sup>

bra - mos, pues, la Pas - cua, con u - na vi - da de rec - ti - tud y

19 A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup>

san - ti - dad, A - le - lu - ya.

**Verse 1 / Estrofa 1**

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

The stone which the build - - - ers re - jected has become the cor - ner - stone.  
La piedra que desecharon los ar - qui - tectos es ahora la piedra an - gu - lar.

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

This is the Lord's doing, and it is wonderful in our eyes.  
Es el Señor quien lo ha hecho, ha sido un mila - gro pa - tente.

**Verse 2 / Estrofa 2**

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

This is the day which the Lord has made; let us be glad and re - jice there - in.  
Éste es el día que hi - zo el Se - ñor: sea nuestra alegría y nues - tro gozo.

**Verse 3 / Estrofa 3**

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

O praise the Lord for he is good, for his mercy en - dures for - ever.  
Den gracias al Señor por - que es bueno, porque es eterna su mi - se - ri - cordia.

Verse 4 / Estrofa 4

Gloria Patri

37 Cm A<sup>b</sup> Fm B<sup>b</sup> Cm

Glory be to the Father and to the Son and to the Ho - ly Spirit,  
 Gloria al Pa - - - - dre y al Hijo y al Espí - ri - tu Santo.

41 Cm A<sup>b</sup> Fm B<sup>b</sup> Cm

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.  
 Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.