

# Communion Antiphon: Matthew 28:20

The Ascension of the Lord

Matthew 28:20

Rebecca De La Torre

1 C- B<sup>b</sup> A<sup>b</sup> G

Be - hold, I am with you — al - ways,

1

Detailed description: This system contains the first four measures of the antiphon. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Chord symbols C-, Bb, Ab, and G are placed above the first four measures. The lyrics "Be - hold, I am with you — al - ways," are written below the staves. Measure numbers 1 and 1 are written at the beginning of the top and bottom staves respectively.

6 C- B<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup>

ev - en to the end of the age, al - le - lu - ia. —

6

Detailed description: This system contains measures 5 through 10. The top staff continues the melody with chord symbols C-, Bb, Ab sus4, Ab, Ab sus4, and Ab. The lyrics "ev - en to the end of the age, al - le - lu - ia. —" are written below. Measure numbers 6 and 6 are written at the beginning of the top and bottom staves respectively.

# Antífona de la Comunión: Mateo 28, 20

10 C- C- B<sup>b</sup> A<sup>b</sup>

Yo Es - ta - ré con us - te - des to - dos los

10

Detailed description: This system contains the first four measures of the Spanish antiphon. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Chord symbols C-, C-, Bb, and Ab are placed above the first four measures. The lyrics "Yo Es - ta - ré con us - te - des to - dos los" are written below. Measure numbers 10 and 10 are written at the beginning of the top and bottom staves respectively.

14 G C- B<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup>

dí - as has - ta el fin del — mun - do. — A - le - lu - ya. —

14

Detailed description: This system contains measures 5 through 10 of the Spanish antiphon. The top staff continues the melody with chord symbols G, C-, Bb, Ab sus4, Ab, Ab sus4, and Ab. The lyrics "dí - as has - ta el fin del — mun - do. — A - le - lu - ya. —" are written below. Measure numbers 14 and 14 are written at the beginning of the top and bottom staves respectively.

## Verse 1 / Estrofa 1

Psalm 118:22-23

Cm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

May God arise; may his ene - mies be scattered; may those who hate him flee be - fore him.  
 Se levanta Dios, y se dispersan sus e - ne - migos, huyen de su presencia los que lo odian.

## Verse 2 / Estrofa 2

Psalm 118:24

Cm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

The the just will be glad; they will rejoice be - fore God; they will celebrate with great joy.  
 En cambio, los justos se alegran, gozan en la presen - cia de Dios, rebosando de a - le - gría.

## Verse 3 / Estrofa 3

Psalm 118:28

Cm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

Sing to God, praise his name; Rejoice before him whose name is the Lord.  
 Cantad a Dios, tocad a su nombre. su nombre es el Señor: alegraos en su pre-sencia.

## Verse 4 / Estrofa 4

Gloria Patri

Cm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

Glory be to the Father and to the Son and to the Ho - ly Spirit,  
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.  
 Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.