


Alleluia

Mass of Mourning
Rebecca De La Torre

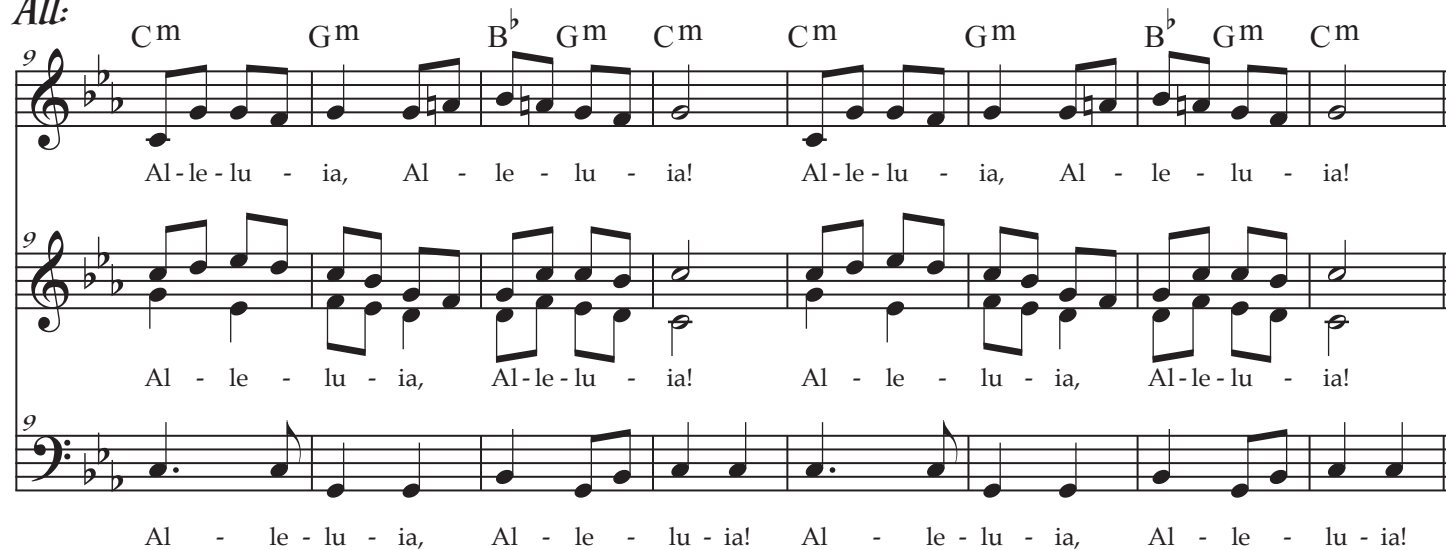
Cantor:



Musical notation for the Cantor part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: Cm, Gm, B^b, Gm, Cm, Cm, Gm, B^b, Gm, Cm.

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

All:




Musical notation for the All part, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. Chord symbols are placed above the vocal line: Cm, Gm, B^b, Gm, Cm, Cm, Gm, B^b, Gm, Cm.

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!


Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

19th Sunday in Ordinary Time, Year C



Musical notation for the 19th Sunday part, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: Cm, Gm, B^b, Gm, Cm.

Stay a - wake and be rea - dy! For you do not



Musical notation for the 19th Sunday part, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: Fm, E^b, B^b, Cm.

know on what day your Lord will come.