

# Psalm 15: The Presence of the Lord

22nd Sunday in Ordinary Time, Year B  
16th Sunday in Ordinary Time, Year C

Rebecca De La Torre

## Response

1 *Em* *G* *D* *B7* *Em*

1 22nd OT B (The He who does jus - tice — will live in the pres - ence of the Lord.

## Verse 1

7 *Em* *D* *G* *C*

Who - ev - er walks blame - less - ly — and does jus - tice; — who thinks the

13 *D* *Em* *D* *B7*

truth in — his heart and slan - ders not with his tongue.

## Verse 2

19 *Em* *D* *G* *C*

who harms not — his fel - low man, nor takes up a re -

25 *D* *Em* *D* *G*

proach a - gainst his neigh - bor; — by whom the re - pro - bate — is de - spised,

31 *B7* *Em*

while he hon - ors those who fear the Lord.

Verse 3

35 Em D G C

Who lends his mo - ney at u - su ry and ac - cepts no

Detailed description: This musical staff covers measures 35 to 40. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a whole rest in measure 35, followed by quarter notes in measures 36-37, and eighth notes in measures 38-40. Chord symbols Em, D, G, and C are placed above the staff at the beginning of measures 35, 36, 37, and 40 respectively. The lyrics are: "Who lends his mo - ney at u - su ry and ac - cepts no".

41 D Em D G

bribe a - gainst the in - no - cent. Who - ev - er does these things shall

Detailed description: This musical staff covers measures 41 to 46. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes in measures 41-42, eighth notes in measure 43, and quarter notes in measures 44-46. Chord symbols D, Em, D, and G are placed above the staff at the beginning of measures 41, 42, 44, and 45 respectively. The lyrics are: "bribe a - gainst the in - no - cent. Who - ev - er does these things shall".

48 B7 C D Em

ne - - - - ver be dis - - - - turbed.

Detailed description: This musical staff covers measures 48 to 51. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes in measures 48-50 and a half note in measure 51. Chord symbols B7, C, D, and Em are placed above the staff at the beginning of measures 48, 49, 50, and 51 respectively. The lyrics are: "ne - - - - ver be dis - - - - turbed.".