

Somos Atrevidos

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1

G7 Cm G7 Cm

So-mos a-tre - vi-dos pa-ra_a-la-bar a Dios. So-mos a-tre - vi-dos pa-ra_a-la-bar a Dios. A mi no me da

1

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Chords G7 and Cm are indicated above the treble staff. The lyrics are: "So-mos a-tre - vi-dos pa-ra_a-la-bar a Dios. So-mos a-tre - vi-dos pa-ra_a-la-bar a Dios. A mi no me da".

6

G7 Cm G7 Cm

pe-na por-que_a-do-ro mi Se - ñor. A mi no me da pe-na por-que_a-do-ro mi Se - ñor Al-az tus

6

Detailed description: This system contains measures 5 through 8. The notation and key signature remain the same. Chords G7 and Cm are indicated above the treble staff. The lyrics are: "pe-na por-que_a-do-ro mi Se - ñor. A mi no me da pe-na por-que_a-do-ro mi Se - ñor Al-az tus".

10

G7 Cm G7 Cm

ma-nos si tu es-tas go - zan-do. Al-za tus ma-nos si tu es-tas go - zan-do. Es fue-go de lo

10

Detailed description: This system contains measures 9 through 12. The notation and key signature remain the same. Chords G7 and Cm are indicated above the treble staff. The lyrics are: "ma-nos si tu es-tas go - zan-do. Al-za tus ma-nos si tu es-tas go - zan-do. Es fue-go de lo".

14

G7 Cm G7 Cm

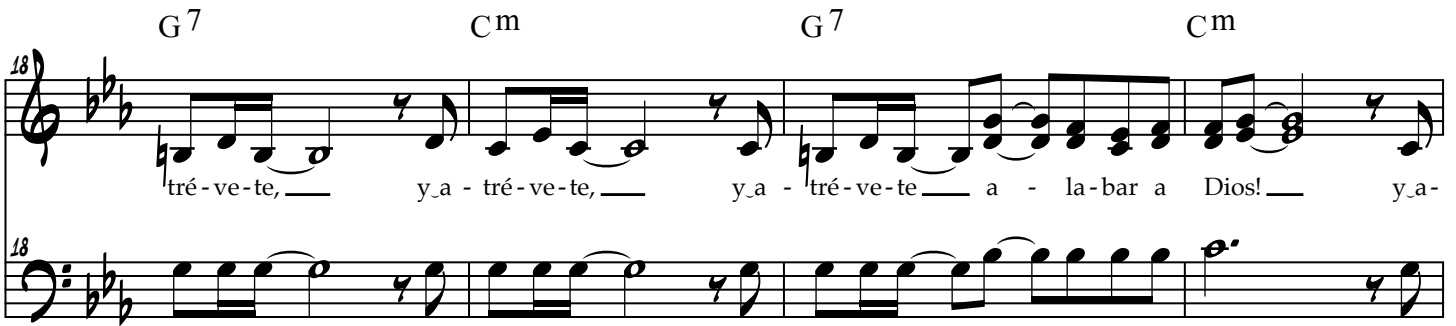
al-to que a mi me es-tá que-man-do. Es fue-go de lo al-to que a mi me es-tá que-man-do. y a-

14

Detailed description: This system contains measures 13 through 16. The notation and key signature remain the same. Chords G7 and Cm are indicated above the treble staff. The lyrics are: "al-to que a mi me es-tá que-man-do. Es fue-go de lo al-to que a mi me es-tá que-man-do. y a-".

18


G7 Cm G7 Cm



tré-ve-te, y.a - tré-ve-te, y.a - tré-ve-te a - la-bar a Dios! y.a-

22

G7 Cm G7 Cm



tré-ve-te, y.a - tré-ve-te, y.a - tré-ve-te a - la-bar a Dios!