

Communion Antiphon: John 3:16

6th Sunday in Ordinary Time

Rebecca De La Torre

F F G- A- B^b

God so loved the world that he gave his On - ly Be - got - ten Son, so that

Musical notation for the first system, including treble and bass staves with lyrics and chord symbols.

D- B^bMaj7 G-7 C F

5 all who be - lieve in him may not per - ish but may have e - ter - nal life.

Musical notation for the second system, including treble and bass staves with lyrics and chord symbols.

Antífona de Comunión: Juan 3,16

6° Domingo del Tiempo Ordinario

F G- A-

9 Tan - to a - mó Dios al mun - do que le dio a su Hi - jo

Musical notation for the first system, including treble and bass staves with lyrics and chord symbols.

B^b D- B^bMaj7 G-7 C F

13 ú - ni - co; — pa - ra que to - do el que cree en él no pe - rez - ca, si - no que ten - ga vi - da e - ter - na.

Musical notation for the second system, including treble and bass staves with lyrics and chord symbols.

Verse 1 / Estrofa 1

Psalm 78:24
Salmo 77:24

F C Gm C Dm

He rained down man - na to eat, and gave them bread from heaven.
Hizo llover sobre e - llos ma - ná, les dio pan del cielo.

Verse 2 / Estrofa 2

Psalm 78:25
Salmo 77:25

F C Gm C Dm

Man ate the bread of angels. He sent them abun - dance of food.
El hombre comió pan de ángeles, les mandó provisiones hasta la har - tura.

Verse 3 / Estrofa 3

Psalm 78:52
Salmo 77:52

F C Gm C Dm

Then he brought forth his peo - ple like sheep. like a flock he led them in the desert.
Sacó como un rebaño a su pueblo, los guio como un hato por el de - sierto.

Verse 4 / Estrofa 4

Gloria Patri

F C Gm C Dm

Glory be to the Father and to the Son and to the Ho - ly Spirit,
Gloria al Pa - dre y al Hijo y al Espí - ri - tu Santo.

F C Gm C Dm

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.
Como era en el principio, aho - ra y siempre, por los siglos de los si - glos. A - mén.