

Hosanna

Rebecca De La Torre

D B Em B Em A D Em D B

Ho - san - na Ho-san - na Ho - san - na to the Son of Da - vid
Ho - san - na, ho-san - na, ho - san - na! Vi - va el hi - jo de Da - vid ben-

The first system of musical notation for 'Hosanna' is written in treble and bass staves. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff: D, B, Em, B, Em, A, D, Em, D, B. The lyrics are written below the staves.

5 C D G Em D B Em D B

Bless - ed is He who comes in the name in the name of the Lord King of Is - ra - el! Ho -
di - to el que vie - ne en el nombre del Se - ñor en el nombre del Se - ñor Rey de Is - ra - el Ho -

The second system of musical notation continues the melody and bass line. It starts with a measure rest of 5. Chords are indicated above the treble staff: C, D, G, Em, D, B, Em, D, B. The lyrics are written below the staves.

9 C D G Em D B Em B Em

san - na, ho-san - na, ho - san - na, ho - san - na, ho-san - na, ho - san - na!
san - na, ho-san - na, ho - san - na, ho - san - na, ho-san - na, ho - san - na!

The third system of musical notation continues the melody and bass line. It starts with a measure rest of 9. Chords are indicated above the treble staff: C, D, G, Em, D, B, Em, B, Em. The lyrics are written below the staves.

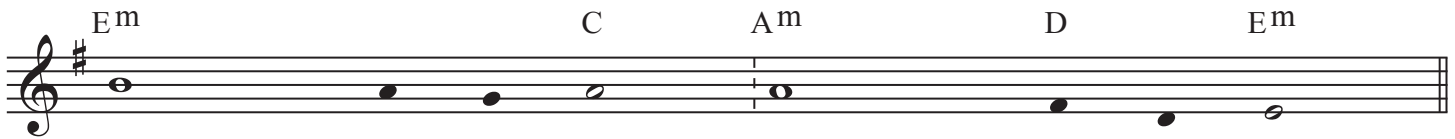
Verse 1

Em C Am D Em

The beginning of Verse 1 is written in treble and bass staves. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff: Em, C, Am, D, Em. The lyrics are written below the staves.

Six days before the Passover when the Lord came into the city of Je - ru-sa-lem, the children ran to meet him.
Seis días antes de la Pascua, cuando el Señor entró en la ciudad de Jeru-sa-len, los niños corrieron a su en-cuentro.

Verse 2



Em C Am D Em

Ellos tomaron ramos de pal - meras y salieron a su encuen - tro gri - tando:

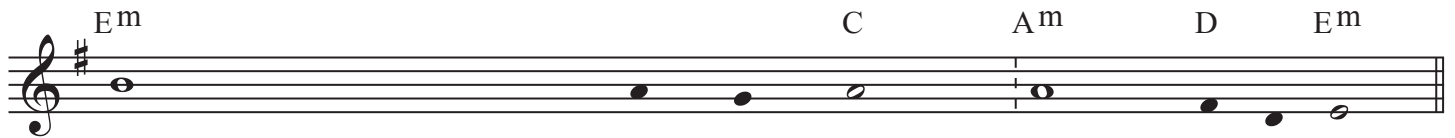
Verse 3



Em C Am D Em

¡Portones, alcen los dinteles, que se alcen las anti-guas com - puertas: va a entrar el Rey de la Gloria!

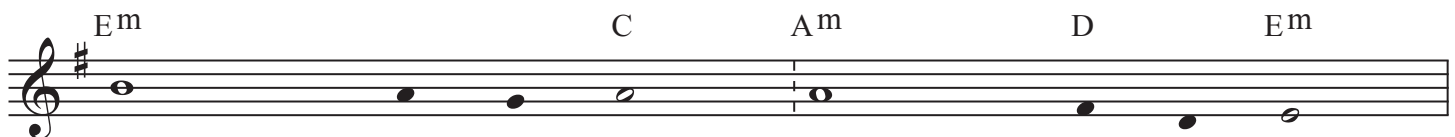
Verse 4



Em C Am D Em

¿Quién es ese Rey de Gloria? El Señor, Dios de los e - jercitos. él es el Rey de la Gloria.

Verse 5



Em C Am D Em

Gloria al Pa - dre y al Hijo y al Espí - - - ri - tu Santo



Em C Am D Em

Como era en el principio, aho-ra y siempre, por los siglos de los si-glos. A - men.