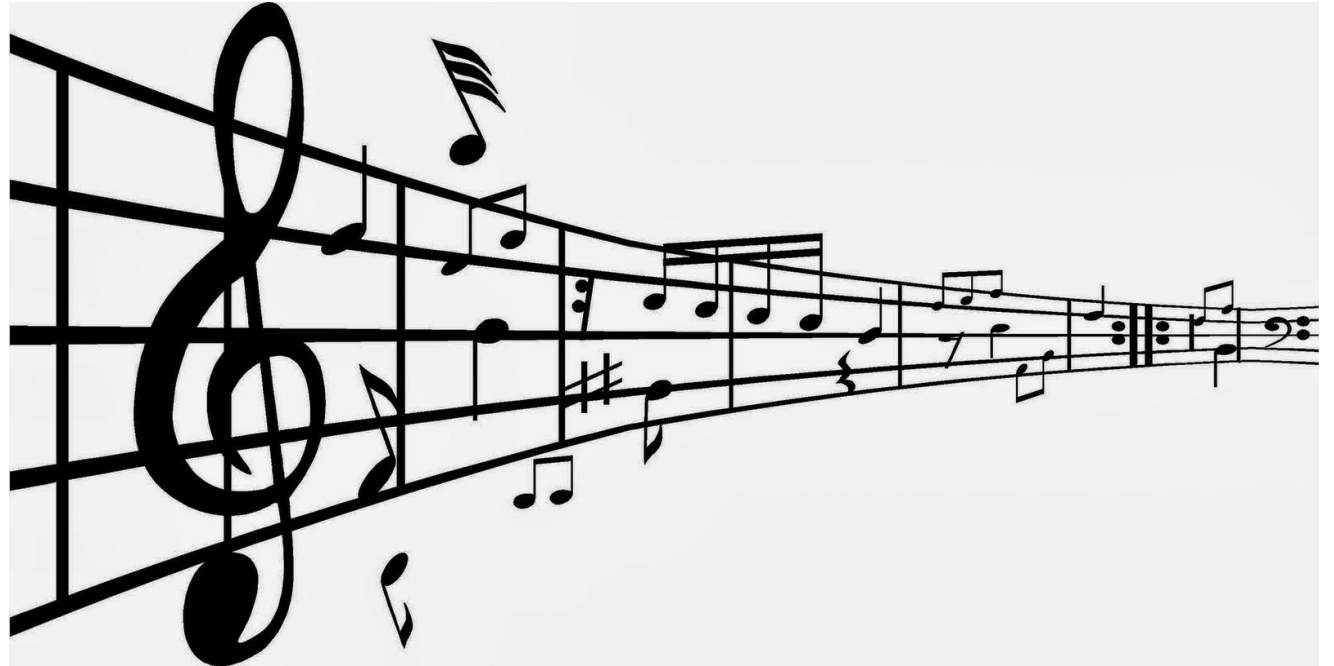


# TALLER DE LECTURA MUSICAL II

BIENVENIDOS

**Hoy veremos  
Melodía**



# *PREGUNTAS*

# PREGUNTAS



# PREGUNTAS

# Que es Pentagrama?

Es el Conjunto de:

5 *Lineas*

4 *Espacios*

donde lugar en el que se escriben las notas musicales

| Líneas         | Espacios       |
|----------------|----------------|
| 5 <sup>a</sup> |                |
| 4 <sup>a</sup> | 4 <sup>a</sup> |
| 3 <sup>a</sup> | 3 <sup>a</sup> |
| 2 <sup>a</sup> | 2 <sup>a</sup> |
| 1 <sup>a</sup> | 1 <sup>a</sup> |

# Que es la clave de Sol?

Es un símbolo musical, que se coloca al principio del pentagrama y establece la posición de las notas en él,

su función principal es indicar que la segunda nota de el pentagrama será llamada SOL en las notas que vamos a entonar.

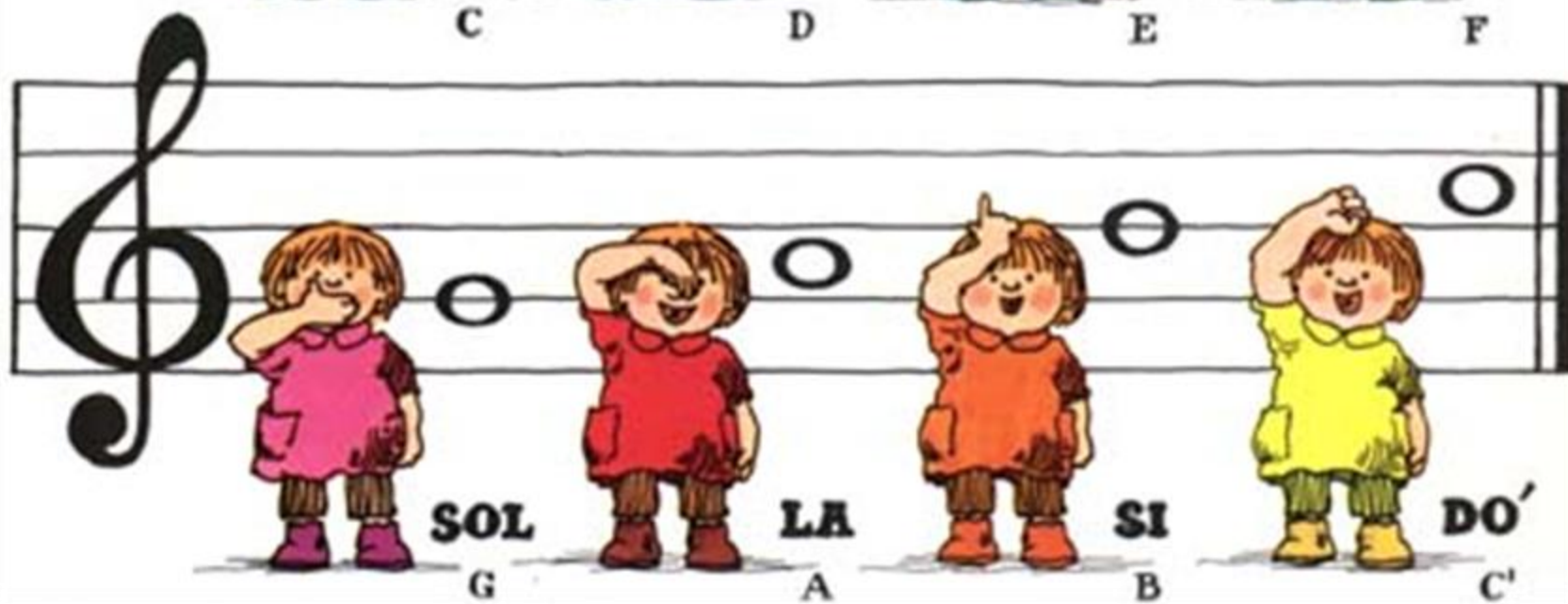
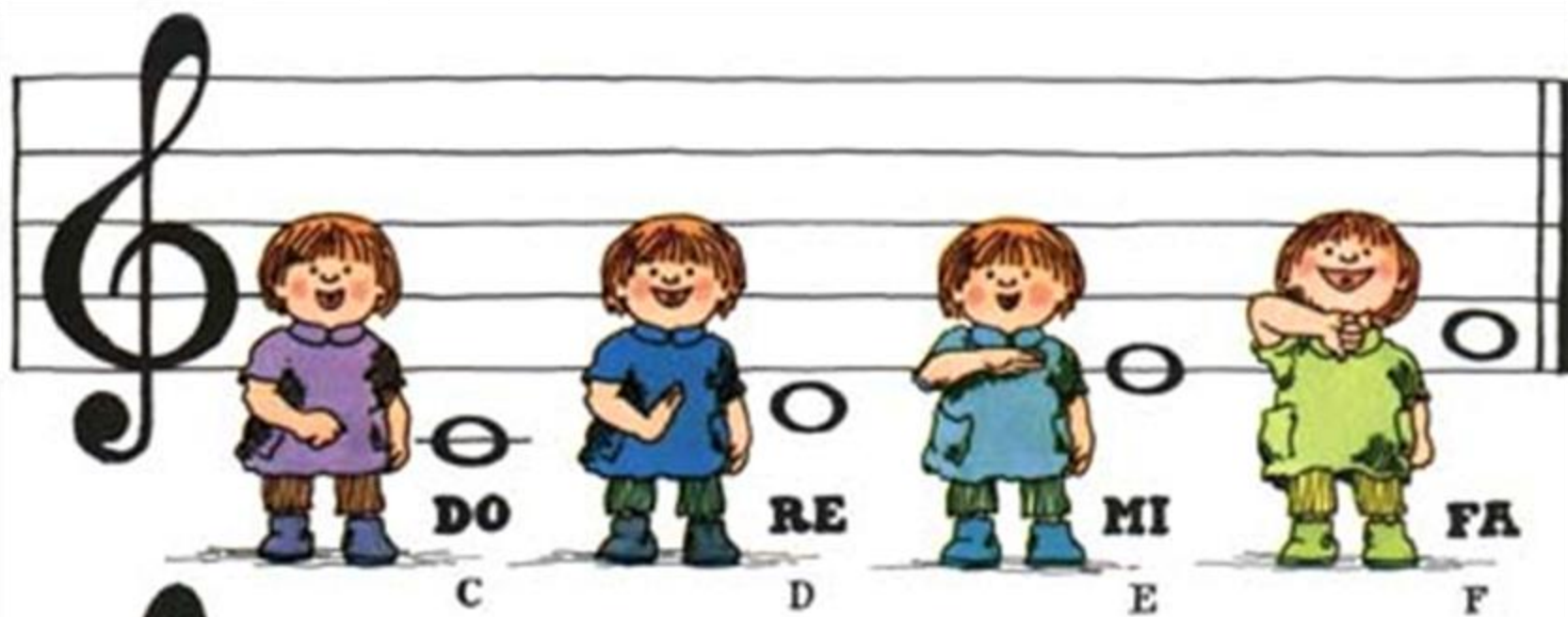


## Las notas musicales



DO - RE - MI - FA - SOL - LA - SI







# HIMNO DE LA ALEGRIA

Beethoven

The image displays the first three staves of the musical score for 'Himno de la Alegría' by Beethoven. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Spanish, using solfège notation (do, re, mi, fa, sol, la, si) with accents to indicate pitch. The first staff contains measures 1 through 5. The second staff begins with a measure rest (marked '6') and contains measures 6 through 10. The third staff begins with a measure rest (marked '11') and contains measures 11 through 15. The score concludes with a double bar line and repeat dots.

si do' re' re' do' si la sol sol la si si la la si do' re'

re' do' si la sol sol la si la sol sol la si sol la si do' si sol

la si do' si la sol la re si do' re' re' do' si la sol sol la si la sol sol

# EJERCICIOS RITMICO-MELODICOS

LUIS PALACIOS

First system of musical notation, measures 1 to 35. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. The system is divided into five staves, each containing 7 measures.

Second system of musical notation, measures 43 to 82. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. The system is divided into six staves, each containing 7 measures.

## Ejercicios Melódicos 4º Básico



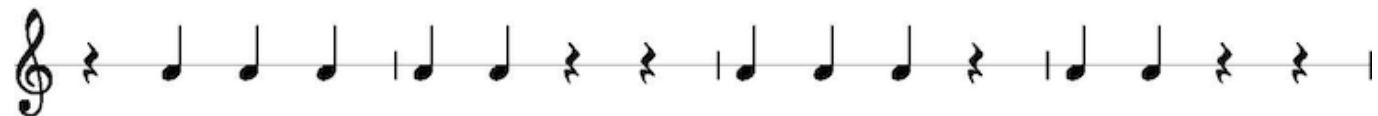
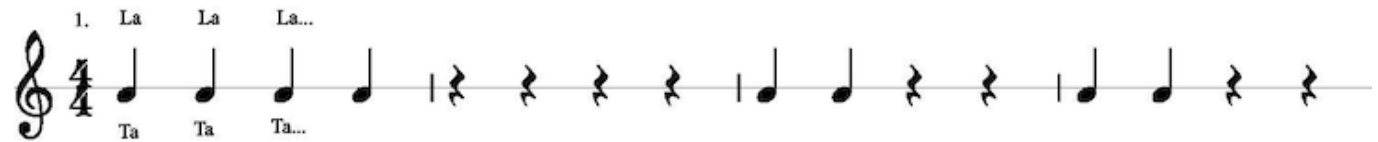
## 35 Ejercicios Rítmicos 4/4

Redondas, Blancas,  
Negras, Corcheas y sus silencios

### Aprende Solfeo Nº3

con [tocapartituras.org](http://tocapartituras.org)

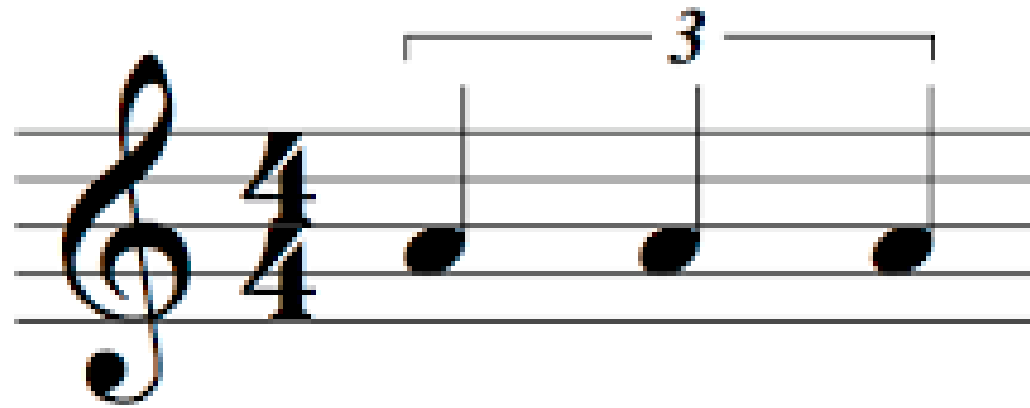
[tubecore.net](http://tubecore.net)  
[tocapartituras.org](http://tocapartituras.org)

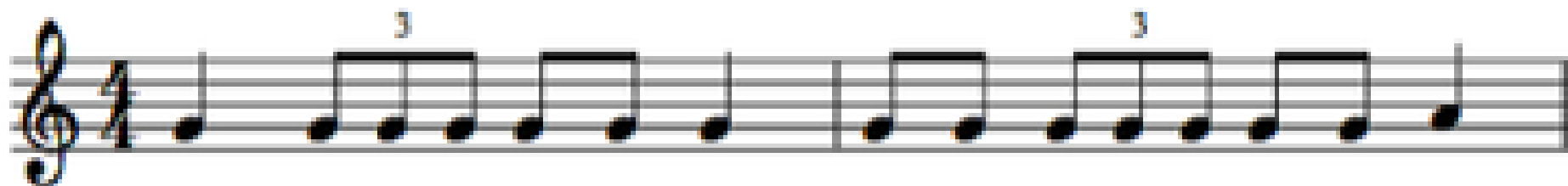




# ***TRESILLOS***

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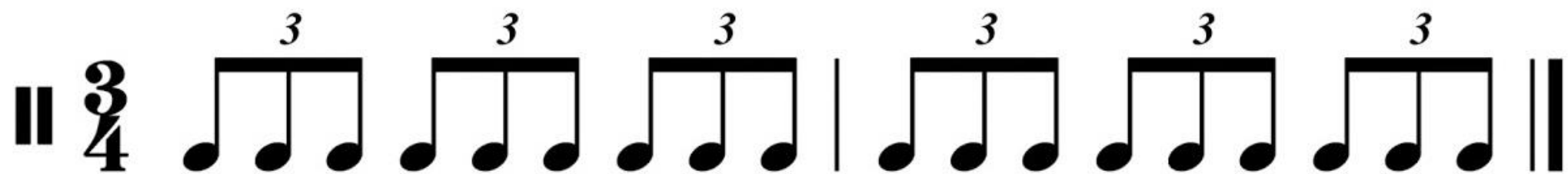




## Ejercicios Rítmicos

Uis7

Four staves of rhythmic exercises in 4/4 time, each starting with a treble clef and a repeat sign. The exercises are as follows:  
Staff 1: Four measures. Each measure has a quarter note on G4, a quarter rest, and a triplet of eighth notes on A4, B4, and C5. The first measure has a yellow triangle above the triplet.  
Staff 2: Four measures. Each measure has a quarter note on G4, a quarter rest, and a triplet of eighth notes on A4, B4, and C5.  
Staff 3: Four measures. Each measure has a quarter note on G4, a quarter rest, and a triplet of eighth notes on A4, B4, and C5.  
Staff 4: Four measures. Each measure has a quarter note on G4, a quarter rest, and a triplet of eighth notes on A4, B4, and C5.



Ejercicios Ritmicos

Three staves of rhythmic exercises. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of quarter notes and eighth notes. The second staff contains a sequence of quarter notes and eighth notes, with some notes beamed together. The third staff contains a sequence of quarter notes and eighth notes, with some notes beamed together. The exercises are separated by bar lines and end with double bar lines.

## Actividades en casa

- **Escribir en un pentagrama una línea con la clave de SOL**
- **En otra las notas musicales que van en los espacios con sus nombres.**
- **En otra las notas que van en las líneas con sus nombres**
- **Traer preguntas.**

## Mensaje del Dia

- Lo mejor para realizar cualquier actividad, es dejar que llegue primero...
- la *intención*, ...después la *acción*,... después la *práctica*, ...después la *consistencia*, ...para después formar un *habito*, ...
- Al final seguirán siendo *ustedes*.
- solo que en una mejor *VERSION*.